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**UserID:** DMariam  
**Computer:** WS07216  
**Date:** 10/6/05  
**Time:** 5:43 PM

	Type	L #	Hits	Search Text	DBS	Time Stamp	Comments
1	BRS	L1	1	(work adj identification) same hypothesis	US- PGPUB	2005/10/06 16:15	
2	BRS	L2	1	1 and color\$1	US- PGPUB	2005/10/06 16:15	
3	BRS	L3	1	2 and shape\$1	US- PGPUB	2005/10/06 16:16	
4	BRS	L4	1	3 and area\$1	US- PGPUB	2005/10/06 16:20	
5	BRS	L5	1	1 and (deviation near10 collat\$4 near10 color)	US- PGPUB	2005/10/06 16:23	
6	BRS	L6	7	(distort\$6 near5 color) same (compar\$6 or collat\$4) same (recogn\$6 or identif\$6)	US- PGPUB	2005/10/06 16:25	
7	BRS	L7	0	((digital near3 data) near5 color\$1) same (distort\$6 or deviat\$4) same (compar\$6 or collat\$4) same (recogn\$6 or identif\$6)	USPAT	2005/10/06 16:27	
8	IS&R	L8	2484	(382/115, 119, 181, 209, 218, 22 8, 305, 306).CCLS.	USPAT	2005/10/06 16:30	
9	IS&R	L9	1157	(713/170, 176, 178, 180).CCLS.	USPAT	2005/10/06 16:31	
10	BRS	L10	13	((color\$1 or colour\$1) near5 (chang\$3 or fad\$3)) same (signature\$1 or handwrit\$5)	USPAT	2005/10/06 16:31	

Type	L #	Hits	Search Text	DBS	Time Stamp	Comments
11	BRS	L11	0 10 same (skew\$3 or deviat\$4 or distort\$5 or deform\$6 or warp\$3)	USPAT	2005/10/06 16:32	
12	BRS	L12	22290 (color\$1 or colour\$1) same (skew\$3 or deviat\$4 or distort\$5 or deform\$6 or warp\$3)	USPAT	2005/10/06 16:32	
13	BRS	L13	691 12 same (verif\$6 or identif\$6 or authent\$6)	USPAT	2005/10/06 16:34	
14	BRS	L14	140 13 same (compar\$6 or collat\$5 or match\$3)	USPAT	2005/10/06 16:34	
15	BRS	L15	2 14 same (paint\$3 or artwork\$1 or work)	USPAT	2005/10/06 16:36	
16	BRS	L16	52 (color\$1 near5 (work or artwork)) same (deviat\$4 or distort\$4 or deform\$6)	USPAT	2005/10/06 16:36	
17	BRS	L17	2 16 same (recogn\$6 or identif\$6)	USPAT	2005/10/06 16:38	
18	BRS	L18	2361 digit\$5 with (deviat\$4 or difference\$1 or deform\$6 or distort\$4) with (colour\$1 or color\$1)	USPAT	2005/10/06 16:40	
19	BRS	L19	260 18 same (collat\$4 or compar\$6 or match\$3)	USPAT	2005/10/06 16:53	
20	BRS	L20	18 same (artwork or work)	USPAT	2005/10/06 16:47	

Type	L #	Hits	Search Text	DBs	Time Stamp	Comments
21	BRS	L21	((identif\$6 or recogn\$6) near5 target\$2) same (artwork or work) same (match\$3 or collat\$4 or compar\$6)	USPAT	2005/10/06 16:48	
22	BRS	L22	0	21 same color\$1	USPAT	2005/10/06 16:48
23	BRS	L23	381	((amount or level or degree) near3 (deform\$6 or distort\$4 or deviat\$4) near10 (color or colour\$1))	USPAT	2005/10/06 16:58
24	BRS	L24	17	23 same (identif\$6 or recogn\$6)	USPAT	2005/10/06 16:49
25	BRS	L25	1	24 same (collat\$4 or compar\$6 or match\$3)	USPAT	2005/10/06 16:50
26	BRS	L26	4717	(color near3 (deviat\$4 or distort\$4 or deform\$6))	USPAT	2005/10/06 16:50
27	BRS	L27	832	26 same (artwork or art or jewel\$5 or paint\$4 or picture\$1 or (art near1 work))	USPAT	2005/10/06 16:55
28	BRS	L28	39	27 same shape	USPAT	2005/10/06 16:52
29	BRS	L29	0	28 same (recogn\$6 or identif\$6)	USPAT	2005/10/06 16:52
30	BRS	L30	31	27 same (recogn\$6 or identif\$6)	USPAT	2005/10/06 16:52
31	BRS	L31	2	30 same (collat\$4 or compar\$6 or match\$3)	USPAT	2005/10/06 16:57

	Type	L #	Hits	Search Text	DBS	Time Stamp	Comments
32	BRS	L32	99532	(artwork or art or jewel\$5 or paint\$4 or (art near1 work) same (identif\$6 or verif\$6 or authent\$6)	USPAT	2005/10/06 17:00	
33	BRS	L33	143	32 same (clor\$1 or colour\$1)	USPAT	2005/10/06 16:56	
34	BRS	L34	5	33 same shape\$1	USPAT	2005/10/06 16:57	
35	BRS	L35	13	33 same (collat\$4 or compar\$6 or match\$3)	USPAT	2005/10/06 17:02	
36	BRS	L36	3	35 same (noise or deform\$6 or distort\$4 or deviat\$4)	USPAT	2005/10/06 17:00	
37.	BRS	L37	4344	(artwork or jewel\$5 or paint\$4 or (art near1 work) same (identif\$6 or verif\$6 or authent\$6)	USPAT	2005/10/06 17:08	
38	BRS	L38	4344	37 same (identif\$6 or verif\$6 or authent\$6)	USPAT	2005/10/06 17:00	
39	BRS	L39	3	38 same (color near6 (noise or deform\$6 or distort\$4 or deviat\$4))	USPAT	2005/10/06 17:01	
40	BRS	L40	4058	(artwork or jewel\$5 or paint\$4 or (art near1 work) same (identity or identif\$6))	USPAT	2005/10/06 17:02	
41	BRS	L41	130	40 same (signature\$1 or artist)	USPAT	2005/10/06 17:02	
42	BRS	L42	16	41 same (collat\$4 or compar\$6 or match\$3)	USPAT	2005/10/06 17:03	

Type	L #	Hits	Search Text	DBs	Time Stamp	Comments
43	BRS	L43	2	42 same (color\$1 or colour\$1)	USPAT	2005/10/06 17:04
44	BRS	L44	1	"4040010".pn.	USPAT	2005/10/06 17:04
45	BRS	L45	0	44 and color\$1	USPAT	2005/10/06 17:06
46	BRS	L46	0	44 and (red or green or colour\$1)	USPAT	2005/10/06 17:07
47	BRS	L48	0	47 and color\$1	USPAT	2005/10/06 17:06
48	BRS	L47	1	"5673338".pn.	USPAT	2005/10/06 17:06
49	BRS	L49	0	47 and (blue or red or green or colour\$1)	USPAT	2005/10/06 17:07
50	BRS	L50	156	(verif\$6 or authent\$6) near10 (artwork or jewel\$5 or paints\$4 or (art near1 work))	USPAT	2005/10/06 17:08
51	BRS	L51	26	50 same (identit\$2 or identif\$6)	USPAT	2005/10/06 17:08
52	BRS	L52	0	51 same color\$1	USPAT	2005/10/06 17:08
53	BRS	L53	15	51 and color\$1	USPAT	2005/10/06 17:22
54	BRS	L54	24	((authent\$6 or verif\$6) near3 ((work near1 art) or paintings or sculptures\$1 or artwork))	USPAT	2005/10/06 17:26
55	BRS	L55	0	54 same color\$1	USPAT	2005/10/06 17:24

	Type	L #	Hits	Search Text	DBs	Time Stamp	Comments
56	BRS	L56	11	54 and color\$1	USPAT	2005/10/06 17:25	
57	BRS	L57	1	"4882195".pn.	USPAT	2005/10/06 17:25	
58	BRS	L58	1	57 and color\$1	USPAT	2005/10/06 17:25	
59	BRS	L59	56	((authent\$6 or verif\$6) with ((work near1 art) or paintings or sculpture\$1 or artwork))	USPAT	2005/10/06 17:26	
60	BRS	L60	2	59 same color\$1	USPAT	2005/10/06 17:26	